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About The Book ‘Arabic Grammar of The Written Language’ earned its name in teaching the Arabic Language correctly by means of English. Being a teacher, the author of this book felt difficulties of students and he solved the problems in it. As Arabic is not an easy and easily comprehensive language to those who are non-Muslim or also Muslim unknown to Arabic, the author tried his level best to put lessons serially as in English Grammar. In Arabic much attention is paid to pronunciation like Zahr. Zer etc. In English they are also symbolized and taught how to pronounce them. In supplement a few extracts from Qur’an and other works of this class are given to exercise the learners. Vocabularies of Arabic-English and English-Arabic meet the basic problems of readers. Index of the same languages is also very useful to them. Preface During the last ten years of my teaching of Arabic I have often found that my pupils had received much help from Harder’s Arabic Grammar’, and have been asked whether there was a similar work in English. When I was asked by the firm of Julius Groos to write such a work using Harder to any extent, I gladly consented, and trust this Grammar may be useful to many students of Arabic, who cannot read German. The present work is a grammar of Arabic as in has been and is written. The spoken language varies in Arabia, Egypt, Syria, Morocco etc. But the written language is the same for all; the chief difference between the modern and ancient literature consisting in ‘the introduction of new words to meet the requirements of advanced knowledge. Each lesson should be thoroughly mastered before the next is studied. Each exercise should be carefully worked and compared with the key. In the supplement only a few extracts from older books are given, as the Koran and other works of this class can easily be obtained. Special attention is given on the other hand to selection from modern novels, journals and correspondence. To those who wish to study the grammar of the classical Arabic further I would recommend the last edition of Wright’s Arabic Grammar published by the Cambridge University Press. The various styles of Arabic handwriting may be studied in the Specimens d’ecritures Arabes (with key) published at the Imprimerie Catholique in Beyrouth. A handy guide to Arabic literature is M. C. Stuart’s ‘Arabic Literature’ London 1903; Sydney (New South Wales), September 1910. Contents PrefaceIII IntroductionI Exercises in reading17 First Part I Article23 2Feminine. Collectives25 3Number29 4Broken Plural33 5Broken Plural36 6Declension. 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Emphasis. Permutative278 43Pronouns287 44Prepositions290 45Adverbs305 46Conjunctions313 47Conditional Sentences321 48Interjections327 49Arabic Verse332 Supplement345 Arabic-English Vocabulary381 English-Arabic Vocabulary347 Arabic Index49 English Index460 Sample Page The emphatic do is a particular use of the verb do (do, does, or did) to add emphasis to an affirmative sentence. The emphatic do is far more common in speech than in formal written English. Unlike ordinary auxiliary verbs, which are typically unstressed in speech, the emphatic do is almost always stressed. Rather than trying to understand through definitions alone, take a look at these examples of the emphatic do in various contexts. You really do see this verb form more than you might think. “Now, I don’t speak Chinese, but I do speak a little Polish, a little Korean, and a few words in half a dozen other languages. This comes from my living in New York City where I encountered people from every nationality on a regular basis.” (Vickers 2011). “I know it doesn’t look like it, but I really do work hard around here. It’s just that I’m so disorganized that I never finish anything I start.” (Rubin 1992). “If you start asking questions and the guy runs away, that’s exactly what you want. It sets you up to meet someone who does want what you want.” (Durant 2004). “I want you to be able to say that day, that I did try to feed the hungry, I want you to be able to say that day, that I did try, in my life, to clothe those who were naked. I want you to say, on that day, that I did try to visit those in prison. I want you to say that I tried to love and serve humanity.” (King 1968). “Do be quiet, Larry!” she said impatiently. “Don’t you hear me talking to Daddy?” (O’Connor 2009). “What a swell person you are to back me up on this job! We do things together, don’t we?” (Hickok 1998). Do often functions as an auxiliary or helping verb in a sentence, and when it’s added before a verb, the verb becomes an emphatic verb. “[In the absence of an auxiliary, a form of do can be added to carry the stress: He polishes his car every week. — He DOES polish his car every week.He polished his car yesterday. — He DID polish his car yesterday. — He do transformation is applied to a verb in the past tense, such as polished, the do will carry the past marker, as it does in negative statements and questions. Note that the resulting emphatic verb is did polid; the main verb is the base form, polish. In its role as a stand-in auxiliary, do has no effect on meaning. It merely acts as kind of operator that enables us to add emphasis to sentences not containing auxiliaries or be and to transform them into negatives and questions.” (Kolln and Funk 1997). The emphasis isn’t always on “do” when the emphatic do is added to a sentence. Depending on how a sentence is uttered, the focus could be on any word, as the authors of English Grammar: A University Course prove: “The following advertisement illustrates the possibility speakers have of assigning focus to practically any item. Some of these utterances could be interpreted as contrastive, others simply as emphatic. DO you know what kind of a day I’ve had?DO YOU know what kind of a day I’ve had?DO YOU know what kind of a day I’ve had?Do you know what kind of a day IVE had?Do you know what kind of a day IVE had?Well, DO you?” (Downing and Locke 2006). Downing, Angela, and Philip Locke. English Grammar: A University Course. 2nd ed. Routledge, 2006.Durant, Lauren. “9 Questions to Ask Your New Lover.” Interview by Nikkita A. Foster. Ebony. Mar. 2006.Hickok, Lorena. Empty Without You: The Intimate Letters of Eleanor Roosevelt and Lorena Hickok. Edited by Rodger Strattmatter. The Free Press, 1998.King, Martin Luther. “The Drum Major Instinct.” Sermons at Ebenezer Baptist Church, 4 Feb. 1968. Atlanta, Georgia.Kolla, Martha, and Robert Funk. Understanding English Grammar. 5th ed., Allyn and Bacon, 1997.O’Connor, Frank. “My Oedipus Complex.” The Best of Frank O’Connor. Alfred A. Knopf, 2009.Rubin, Lillian B. Worlds of Pain: Life in the Working-Class Family. Basic Books, 1992.Vickers, Damon. The Day After the Dollar Crashes: A Survival Guide for the Rise of the New World Order. John Wiley & Sons, 2011. Why is grammar important? As Jasper Florde put it, “ill-fitting grammar are like ill-fitting shoes. You can get used to it for a bit, but then one day your toes fall off and you can’t walk to the bathroom.” The source of the bookThis book was brought from archive.org as under a Creative Commons license, or the author or publishing house agrees to publish the book. If you object to the publication of the book, please contact us. Hide Intellectual property is reserved to the author of the aforementioned book! There is a problem with the book, please report through one of the following links: Report the book or by Contact usE-books are complementary and supportive of paper books and never cancel it. With the click of a button, the e-book reaches anyone, anywhere in the world. E-books may weaken your eyesight due to the glare of the screen. Support the book publisher by purchasing his original paper book. If you can access it and get it, do not hesitate to buy it. Publish your book now for free Last updated: July 14, 2022 I have been studying Arabic intensively since 2006 and have also written books myself (Arabic for Nerds) on Arabic grammar. I have several shelves filled with books about Arabic grammar and literature. On this page, I present books that have been very helpful during my years of studies and have a prominent place in my bookshelf. If you can’t find them in your preferred book store, check out this blog post where you can find sellers for Arabic books. LEVEL: INTERMEDIATE 548 pages. 19.99 US-Dollars / £ 15.99. ISBN-13 (paperback): 978-3-9819848-7-3. ISBN-13 (hardcover): 978-3-9819848-2-8 You can get it on amazon or The Book Depository. ARABIC FOR NERDS 1 pushes you from the intermediate to the advanced level. Reading about Arabic grammar is usually as thrilling as reading telephone directories. I used a new approach and have compiled 270 interesting questions drawing from my years of studies in the Arab world to create a colorful journey into Arabic grammar. You can find more information (and the table of contents) here. LEVEL: ADVANCED 828 pages. 25.99 US-Dollars / £ 21.99. ISBN-13 (paperback): 978-3-9819848-0-4. ISBN-13 (hardcover): 978-3-9819848-1-1 You can get it on amazon or The Book Depository. Have you been in the following situation? “You know every single word in an Arabic sentence, but you don’t have a clue what the sentence is all about? The painful reason is: you don’t understand the grammar. ARABIC FOR NERDS 2 will teach you in an entertaining way how to dissect a sentence, how to identify the function of letters, words, and syntax – in short: the ‘راب’ (رأب). I have compiled 450 interesting questions that mainly deal with Arabic grammar(اؤJ). You can find more information (and the table of contents) here. I am not a big fan of the Western approach of teaching Arabic. I have only studied Arabic in Arabic and in Arab countries. In fact, in my own books, I try to build a bridge between both worlds since I am convinced that the Latin/Greek approach of Western authors is not deep enough and sometimes even not entirely correct. Nevertheless, there is some good stuff available! LEVEL: ADVANCED ISBN: 978-0486441290. 867 pages. Publisher: Dover Publications. You will find several other versions as this is an old book and can be reprinted. It costs between 20 and 25 US-Dollars and can be ordered on amazon. About the author: William Wright (1830 – 1889) was a famous English orientalist and professor of Arabic at the University of Cambridge. About the book: Although this book is quite old already – the first edition was published in 1859 (!) – it is still one of the best works in English on Arabic grammar. It lacks structure and it may be quite difficult to look up things. But it goes very deep and explains things that you won’t find in contemporary works on Arabic grammar. The book is mainly based on a German book by Carl Paul Caspari. LEVEL: INTERMEDIATE ISBN: 978-0300084375. 354 pages. Publisher: Yale University Press. Unfortunately, it is very expensive and costs around 50 US-Dollars. You can get it on amazon. The original version was published in German. Please note that we are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites. About the author: Prof. Wolfdieter Fischer (1928 – 2013) was a very famous German expert on Arabic grammar of the 20th century. What I like about the book: This is a concise and well-organized grammar of Arabic (which is one of the few disadvantages of William Wright’s grammar). It gives you an overview and is a good tool for upper beginners and intermediate learners who want to look up certain grammar problems. It is one of the most widespread Arabic grammar books in the West. But there are also cons: The book often touches only the surface which means if you had only studied that book, you would probably struggle to fully understand the grammar of the Qur’an. Furthermore, unless you are already familiar with certain topics, it is probably too much condensed. Nevertheless, it is one of the better grammar books in English. LEVEL: UPPER INTERMEDIATE/ADVANCED ISBN: 978-9953335643. Librairie du Liban (مكنة لبنان ناشرون). First edition 2004. 1039 pages. Since this book was published Beirut, it is much cheaper to buy it in the Arab world. However, it is also available at amazon. About the author: Ron Buckley is a senior lecturer of Arabic at the University of Manchester. What I like about the book: Although it follows the Western logic (regarding the sentence structure and terms), it is extremely helpful simply because of the abundance of examples takes from contemporary texts. Every sentence is fully vowelled and translated into English. It is really great if you want to check how certain words are used in Arabic. Furthermore, it goes much deeper as most other Arabic grammar books written in English which are usually pretty shallow. LEVEL: BEGINNER TO EXPERT ISBN: 978-904149489. 1.069 pages. Published in 2008 by Brill Academic Pub. Price: USD 354 (!). You can get the book on amazon. About the author: Muhammad Abdel Haleem was born in Egypt and learned the Qur’an by heart in his childhood. He is a Professor of Arabic and Islamic Studies at SOAS (School of Oriental and African Studies) in London. Why I like this book: This dictionary is a comprehensive Arabic-English dictionary of words of the Qur’an. It is based on Classical Arabic dictionaries and Qur’an commentaries. It gives the context in which a particular word occurs, with cross-references to other usages. Particles are also explained, insofar as they are used in conveying nuances of meaning in the text. A must-have for everyone who wants to read and understand the meaning of Qur’an. There is only one problem: The book is insanely expensive. LEVEL: UPPER BEGINNER ISBN: 978-1859436713. 176 pages. Published in 2003. Oxford University Press. 15 USD. You can get it on amazon. About the author: Michael G. Carter has done a lot of research in the field of Arabic grammar and its history and taught at several universities, e.g. at the Center for Medieval Studies at University of Sydney. What I like about this book: This book gives a short account of the background and life of Sibawayhi, the founder of Arabic grammar. The author also explains some of Sibawayhi’s grammatical ideas. If you want to dive into the history of Arabic grammar, this book is a good and relatively easy start. LEVEL: INTERMEDIATE Three volumes in total – ISBN: 978-0253395047 and 978-0253395054 and 9780253395078. Published in the 1970s. Unfortunately, they are difficult to get. About the author: Vicente Cantarino (1925 – 2017), born in Valencia/Spain, was an expert on Medieval Spain. He taught at several universities in the USA (University of North Carolina, Indiana University, University of Texas in Austin, Ohio State). Why I like the books: Many textbooks do not teach how Arabic sentences work. Prof. Cantarino has done a good job. In three volumes, he explains the Arabic sentence (though from a mere English perspective). Since he also gives the English translation of each Arabic example, the books are pretty helpful if you start developing a feeling for Arabic (but still need some time to switch to grammar books in Arabic). Published by H. El-Ayoubi, Wolfdieterisch Fischer and Michael Langr LEVEL: UPPER INTERMEDIATE There are three parts: you can get all of them on amazon. About the author: Wolfdieterich Fischer from Germany (1928-2013) was an authority of the grammar of Classical Arabic. What I like about the books: The authors produced a ground-breaking work. They have updated all available resources and present a Panoptikum of the Arabic syntax. There is a bit too much Latin in the explanations; nevertheless, some parts are also understandable for intermediate students. If you are into grammar and morphology, it is a very good and up-to-date reference work. Four books were planned, however, since one of the main contributors, Wolfdieterich Fischer, died in 2013 and since a lack of funding, part four was not published. It should have dealt with particles. Unfortunately, the books are very expensive (this has become a habit when professors write books) and the layout is quite banal and poor. Book one deals with the noun (568 pages, 48 Euros); ISBN 978389502205Book two (part 1) deals with pronouns, adverbs and prepositions (632 pages, 48 Euros); ISBN 978389500358Book two (part 2) deals with the verb (588 pages, 98 Euros); ISBN 9783895007446 LEVEL: INTERMEDIATE ISBN 978-3-941878-00-6. Verlag S. Chehade. 709 pages. Approx. 25 Euros. Published in 2005. You can order it on amazon. About the author: Seif el-Dine lives in Aachen, Germany. What I like about the book: This book analyzes the conjugation of the Arabic verb stems in detail. It contains 277 conjugation patterns and includes the most important Arabic verbs (all of them are fully vowelled). Furthermore, the author gives many examples and explains the most important Arabic sentence structures (he uses the Western logic). Nevertheless, the book is very helpful if you quickly want to check the conjugation of a verb. LEVEL: ADVANCED ISBN 978-1987694031. First published in 1921. 578 pages. There are several reprints available. You can get it on amazon. Approx. 19.99 Euros. About the author: Hermann Reckendorf (1863 – 1924) grew up in Heidelberg in Germany. He was an Orientalist and Arabist and later worked as a professor at the University of Leipzig in Germany. What I like about the book: This book explains many fine points of Arabic sentences. It is pretty academic but since it gives many examples, you will get a good idea about particles and where to proper put certain elements of a sentence. LEVEL: UPPER BEGINNER/INTERMEDIATE In my copy of the book I couldn’t find a ISBN. It was first published in 1973. The book roughly costs 7 US-Dollars. Around 400 pages. The author has published it himself. العربية والرومية About th Nemah graduated in 1958 from Cairo University. Later, he was the general manager at the National Bank of Egypt (مدير عام البنك الأهلي المصري) and then started his own business as a translator and publisher. What I like about the book: This was my main grammar book during my first three years of Arabic studies. It helped me a lot. The author covers the major topics of Nahw (grammar) and (morphology) and uses simple examples to illustrate grammatical problems. But you should be familiar with the grammar terms in Arabic. معجم قواعد اللغة العربية في جداول ولوائح LEVEL: UPER INTERMEDIATE/ADVANCED ISBN: 978-995-33-3350-2. Around 330 pages. Publisher: Librairie du Liban (مكنة لبنان ناشرون). It is available at amazon (but usually a 1 Beirut, he is a former military general and ambassador. I have interviewed Abu Fares el-Dabhdah for my series 9273 roots. You can read the interview here. What I like about the book: It is one of my favorite grammar books for one reason: you can find answers very fast. The tables are simply great and helpful (I have to admit that I like tables –). The author covers all topics of nahw and some stuff related to sarf. A warning: The cover has an English translation of the Arabic title – however, the book is entirely in Arabic! LEVEL: ADVANCED, NATIVE ISBN: 978-9770266647 (but watch out: there are usually four volumes!). Publisher: دار المعارف, Cairo. 2.082 pages. Price: If you buy it in the Arab world, you will have to spend around 25 US-Dollar for the entire work (four volumes) About the author: Abbas Hassan (1901 – 1979) was born in Munufiyya in Egypt and later became a highly distinguished professor at Cairo University and also a member of the Arabic Language Academy in Cairo (مجمع اللغة العربية بالمعالي). مجمع اللغة العربية بالعالمى What I like about the book: Arabic syntax is presented according to the levels of learners. There are many examples and proofs from the Qur’an an advanced learners. In the book, only the original grammatical terms are used. In my opinion, the four volumes present the full extent of Arabic grammar. REMARK: On the Google Play store you can download an app which contains all four volumes! (Disclaimer: Since it is listed on the official Google store, I guess it is legal to download it as I am totally against product piracy) LEVEL: ADVANCED ISBN: 978-99533863047. 206 pages. First edition published in 2000. Publisher: Librairie du Liban (مكنة لبنان ناشرون). Price: around 20 US-Dollars. About the author: Adma was born in Lebanon and later worked in teaching and translation. What I like about the book: If you want to understand all details about the correct spelling of the Hamza or the Aleph, then this is your book. I. ADVANCED First published in 2018. 436 pages. Publisher: battana (بائنا). (مصحورات بائنا). Around 15 US-Dollars. About the author: Mahmoud is a poet and language nerd. He was born in Egypt and currently works in Saudi-Arabia. I have interviewed Mahmoud for my series 9273 roots. You can read the interview here. What I like about the book: It is interesting to learn about mistakes of native Arab speakers. They are very different in nature. Mahmoud also explains why certain things are incorrect. It is a great book for Arabic nerds. You can read it on the train or at the beach. Great fun! It is quite difficult to find books on dialects. Most of them only include vocabal lists (which makes sense of course because vocabab and expressions are crucial in dialects). LEVEL: UPPER INTERMEDIATE/ADVANCED ISBN 978-0878407897. 442 pages. First published in 2000. Georgetown University Press. Around 50 US-Dollars. It is available on amazon. About the author: Kristen Brustad is an Associate Professor of Arabic Studies at the University of Texas and the co-Author of the textbook “al-Kitaab” which is used by many students in the West. What I like about the book: For some reason, many Western scholars prefer to write in Latin characters which I personally never understood – however, Kristen does not. She uses the Arabic script (plus transliteration). The book analyzes different aspects of dialects such as tenses, moods, negation, demonstrative particles, possessive pronouns, etc. If you are not familiar with a certain dialect, you can get a quick overview and compare it to other dialects. But watch out: This book doesn’t each you vocal nor grammar. LEVEL: UPPER INTERMEDIATE ISBN 978-0985816094. 550 pages. Published in 2016. Price: 34.99 US-Dollars. You can order it on amazon. About the author: Matthew Aldrich has developed very good books about Arabic dialects. I have interviewed Matthew for my series 9273 roots. You can read the interview here. What I like about the book: Matthew knows very well what learners of Arabic need and appreciate. He uses the Arabic script, plus he gives the transliteration. Furthermore, the examples are recorded, and you can download the audio files from his website. What about your FAVOURITE BOOKS? If you want to share your best picks, please drop a comment below! picture credit: Image by StockSnap from Pixabay

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